



ENFIELD  
POTTERY &  
TILE WORKS

ENFIELD - PENNSYLVANIA

Digitized by:



ASSOCIATION FOR PRESERVATION TECHNOLOGY

[www.apti.org](http://www.apti.org)

For the

BUILDING TECHNOLOGY HERITAGE LIBRARY

<https://archive.org/details/buildingtechnologyheritagelibrary>

From the collection of:



SOUTHEASTERN ARCHITECTURAL ARCHIVE  
SPECIAL COLLECTIONS  
HOWARD-TILTON MEMORIAL LIBRARY

<http://seaa.tulane.edu>



# ENFIELD POTTERY & TILE WORKS

## ENFIELD - PENNSYLVANIA

January 15th, 1917.

## PRICE LIST

GROUP 1	GROUP 2
2 x 4 in.	4 x 4 in.
2 x 5 in.	5 x 5 in.
3 x 6 in.	3 in. hex.
2 x 2 in.	4 in. hex.
3 x 3 in.	5 in. hex.
	1 x 2½ in.
	4 x 9 in.
	6 x 6 in.
	½ x ½ in.
	1 x 1 in.
	2 in. hex.
	6 in. hex.
	All diagonal halves
	" half hexagons
	" triangles

## UNGLAZED TILES

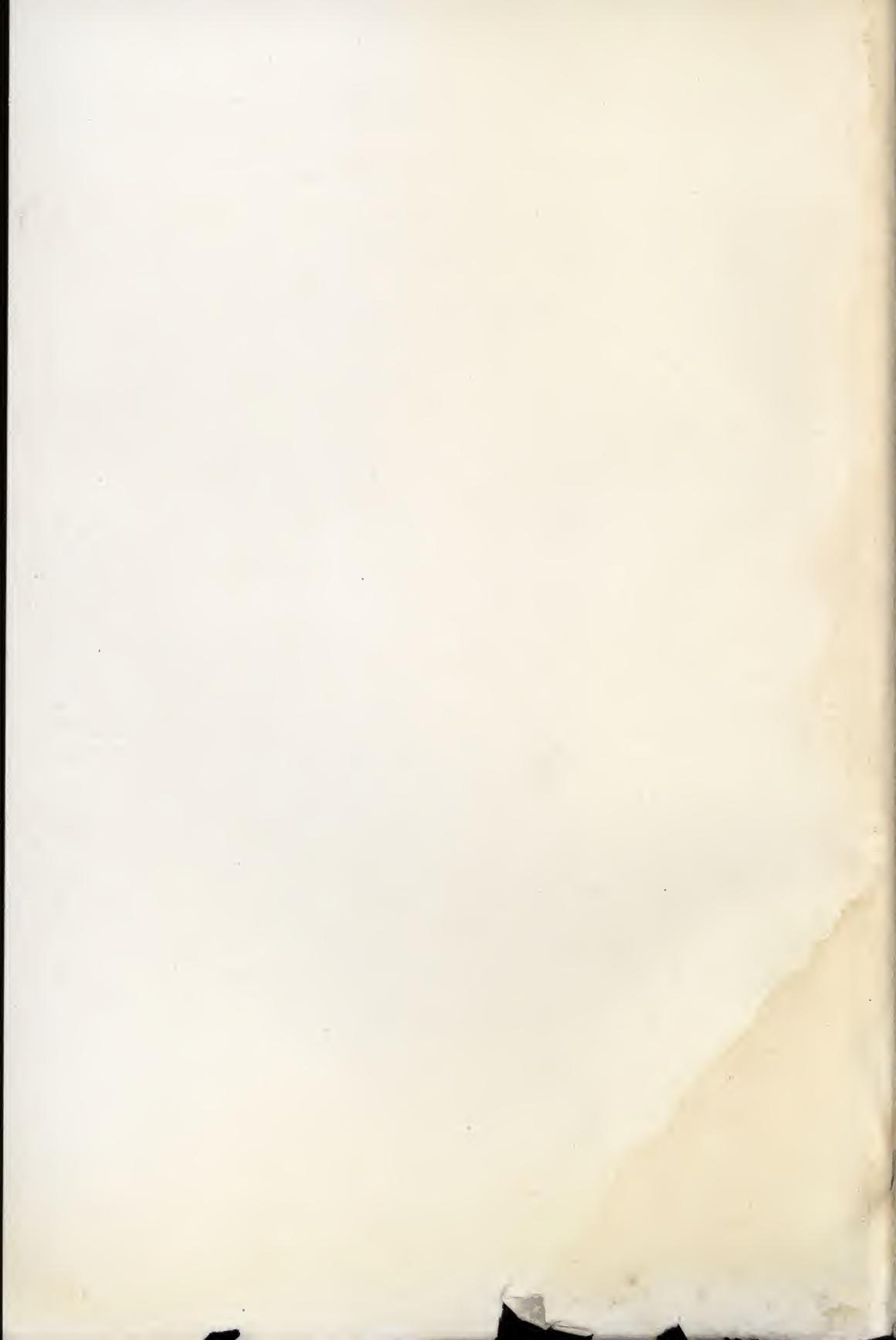
(Colored throughout the biscuit)

	GROUP 1 Price per sq. ft.	GROUP 2 Price per sq. ft.
Red to run of kiln .....	\$.33	\$.55
Red, selected .....	.38	.63
Red, fire flashed .....	.40	.66
Fire Tile (for backs and jambs) .....	.50	.60
Pastel Blue, light or dark .....	1.36	1.62
"    Gray or Black .....	.80	1.30
"    Buff or Pink .....	.40	.65

## GLAZED TILES

Barrels @ 45c. each to be added to invoice.

(OVER)



# ENFIELD POTTERY & TILE WORKS

ENFIELD - PENNSYLVANIA



No. 134. FIREPLACE IN THE LIVING ROOM  
OF A COUNTRY HOUSE.

These tiles are hand-painted on a white tin enamel ground, after the manner of the earlier majolica. In this instance the designs are of ships on 5 x 5 inch hand-cut plastic biscuit. We execute many other designs, and if preferred we furnish a machine-made biscuit.

# ENFIELD POTTERY & TILE WORKS

ENFIELD - PENNSYLVANIA



No. 196-2. A BILLIARD ROOM OR DEN FIREPLACE.

Panel, monks playing chess, "Check-Mate," executed in pastel (unglazed) colors. Field, pastel brown tiles. Inserts of design tiles: Monks bowling, Don Quixote, Sancho Panza and the Windmill, and two horseman tile—glazed blue-green in backgrounds.

# ENFIELD POTTERY & TILE WORKS

ENFIELD - PENNSYLVANIA



## No. 250. A "COLONIAL BRICK" FIREPLACE.

These brick are hand-moulded plastic, and made for use in areas where brick of the usual size are too large in scale.

Two varieties are offered—"red to run of kiln," suitable for facings, hearths, walks, &c., and "fire flashed" or "blue burnt," for backs and jambs. Size,  $1\frac{1}{4} \times 3\frac{1}{4} \times 6\frac{1}{4}$  inches.

### PRICE.

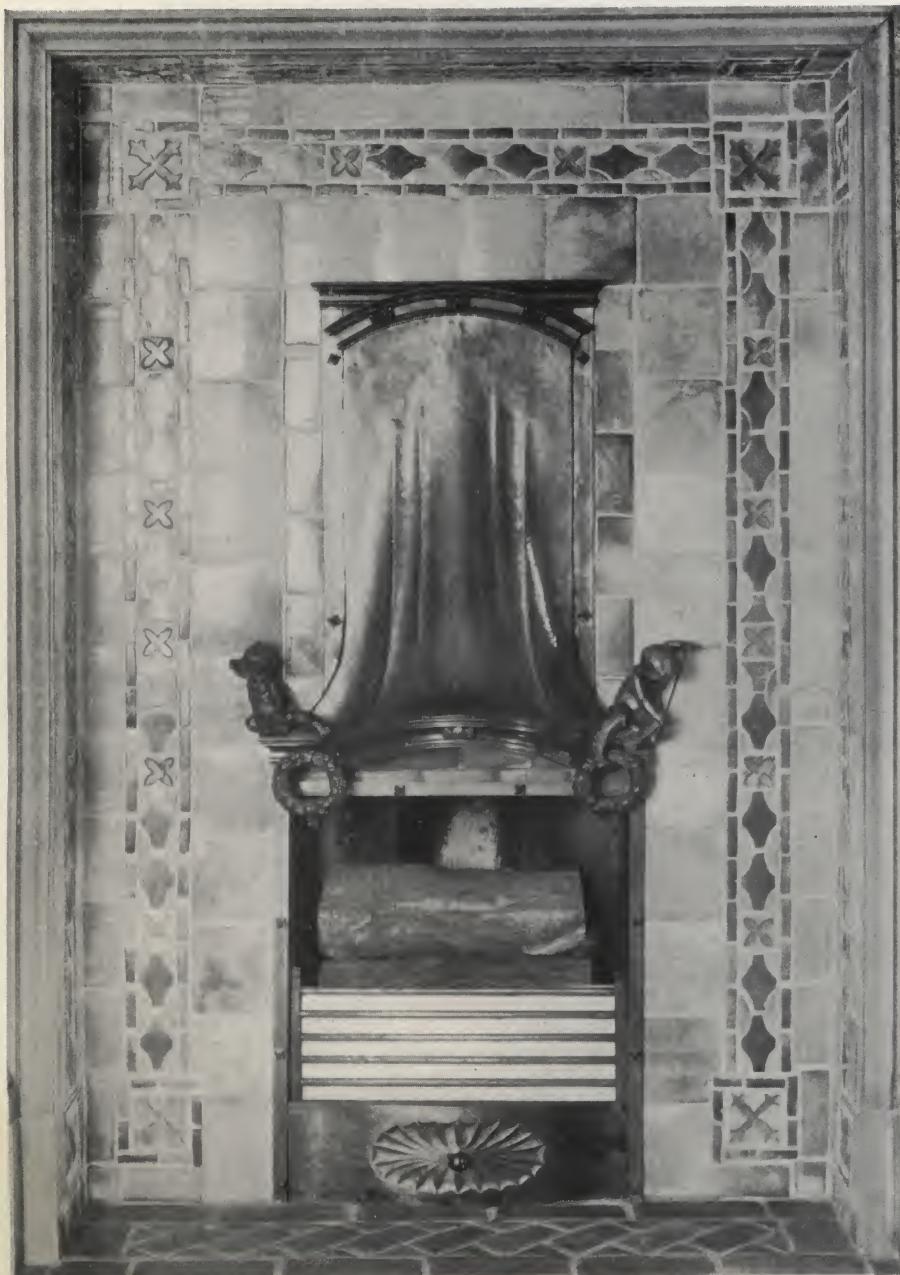
Red to Run of Kiln, per M., packed f. o. b. railway,  
\$51.00.

Fire Flashed or Blue Burnt, per M., packed f. o. b. railway,  
\$59.50.

Barrels, 45c. each.

# ENFIELD POTTERY & TILE WORKS

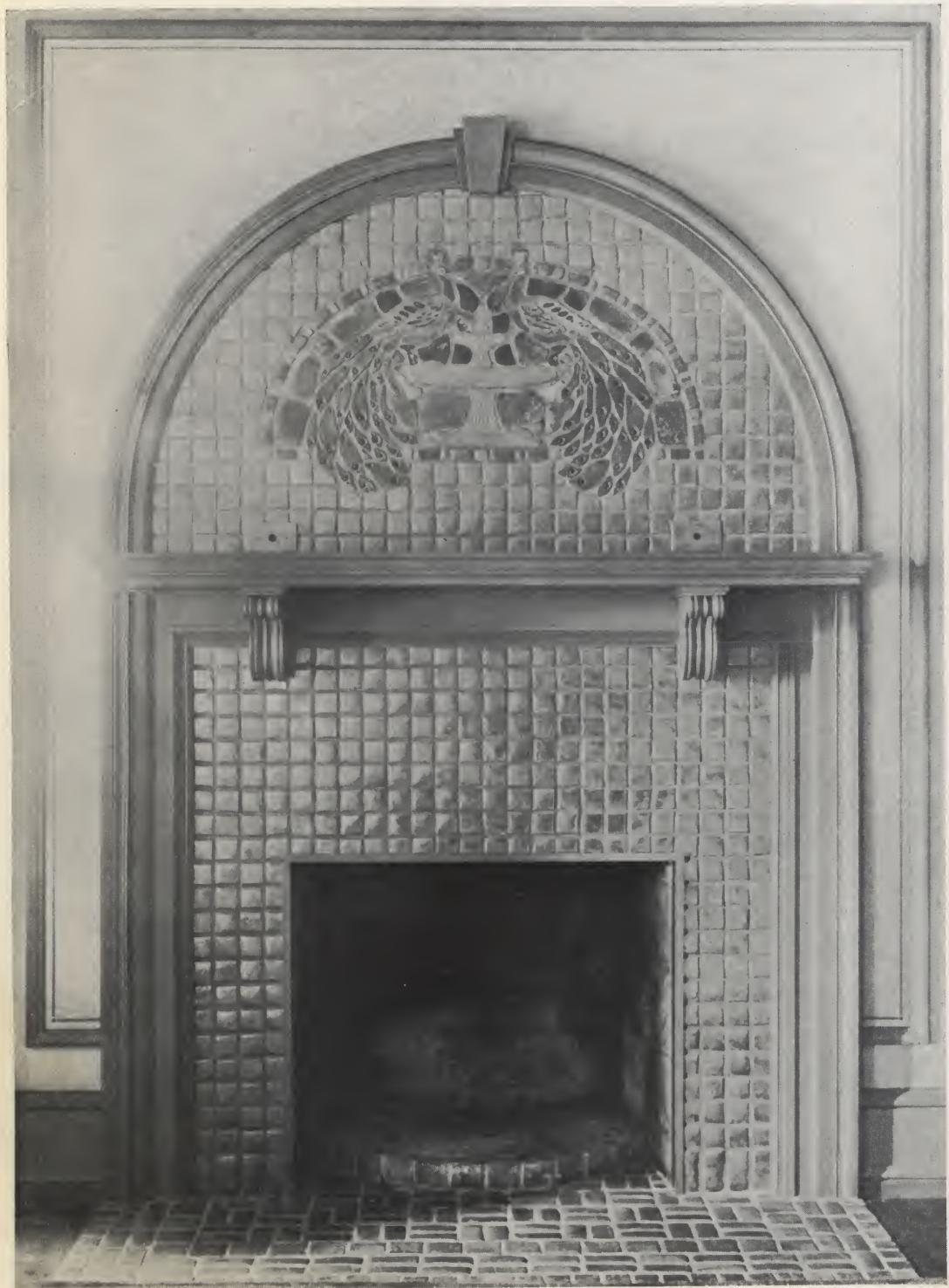
ENFIELD - PENNSYLVANIA



No. 82. A FIREPLACE NICHE.

Executed in peacock blue-green to light green bright glaze; border in bright gold. Hearth fire tiles. (Hood by the Bromsgrove Guild, England.)

ENFIELD POTTERY & TILE WORKS, Enfield, Pa.



No. 196-1. FIREPLACE FACING.

Ornamental panel executed in gold, emerald green, Persian blue, orange, lustres, etc. Field, silver-blue tiles; backs and jambs, fire tile; hearth, inner (raised) and outer, in fire tiles.

# ENFIELD POTTERY & TILE WORKS

ENFIELD - PENNSYLVANIA

## GLAZE COLOR LIST

### MATT GLAZES (SEMI-GLAZE)

#### CLASS "A"

50-155	Pale Naples yellow
50-155A	Buff-yellow
50-140	Olive-green
50-130	Blue-green
50-100	Deep cerulean blue
50-105	Slate blue

#### CLASS "B"

D	Huckleberry	blue
K	Gun-metal gray	"
E	Robin's-egg	"
F	Hickory brown	
I	Gray-brown	
V	Black	

### BRIGHT GLAZES AND ENAMELS

25-130	Chinese green	164	Naples yellow (strong)
75-130	Silver	142	Apple yellow-green
75-160	Pale turquoise	136A	Medium blue-
25-100	Ultramarine blue	151	Marine
75-107	Deep	136C	Egyptian
75-100A	Medium	113A	Persian turquoise blue
75-100	Light	154	Purple-violet (blue)
75-100B	Pale	155	Violet
C-5MS	Indian red	146	Purple
E 75	White (opaque)	54	Maroon
160	Black	78	Pale warm gray

### OVERGLAZE ENAMELS AND LUSTRES

2501D	French green	Gold
123	Emerald	Silver
101	Electric blue	Platinum
102	Persian	132M Vermilion
129	Cerulean	71 Orange
21	Rose pink	93 Mother-of-pearl (lustre)
02	Copper bronze (lustre)	14 Iridescent green
011	Gold	91 Steel blue

NOTE.—A few of the more useful colors are listed here, but a great variety of other colors, tones and values are offered.

